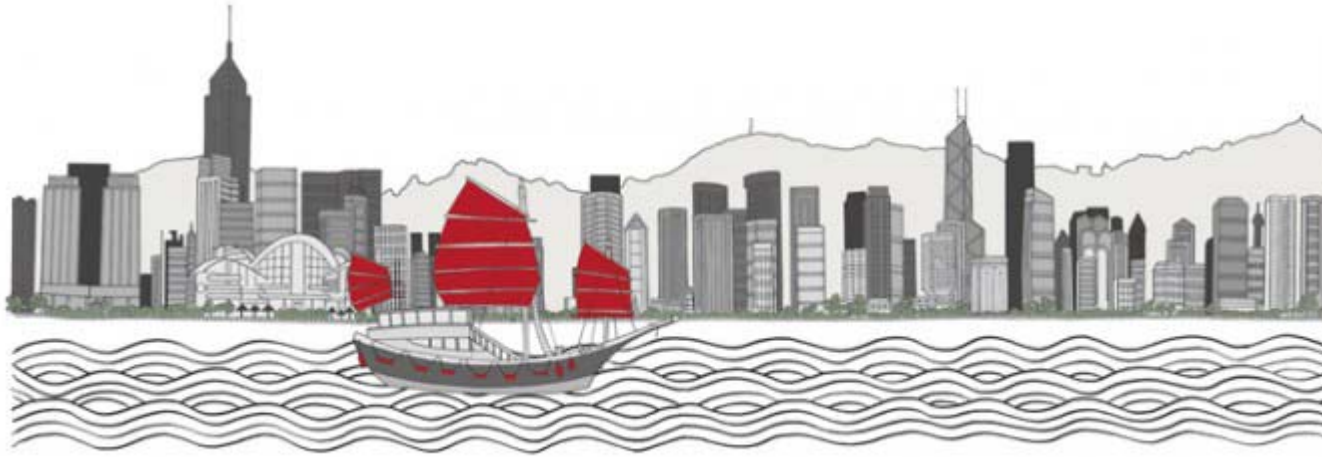


# HKU Tone Conference

Saturday 17 January 2015, The University of Hong Kong



## HKU Tonetics Workshop

### About the workshop

---

We are offering a week-long workshop on tone immediately prior to the conference, which will be led by [Prof. Phil Rose](#):

This five-day intensive workshop is about the **phonetics of tone**. It is primarily for researchers doing empirical work on tone languages, especially Asian tone languages: description, perhaps, or evaluation of competing hypotheses. The aim is to help them do it better.

Although the focus is on quantification of tonal acoustics, it takes of necessity a broad view (because you cannot quantify tonal acoustics properly without understanding its place in the wider context of language, phonology and phonetics). Thus we will look at, among other things:

- tone at the different levels of the speech chain (production, transmission, perception)
- tone as produced by different speakers (normalisation)
- tone in different speech styles (citation, running speech)

A secondary aim will be to give an introduction to aspects of the popular statistical computing language R that will be of use for toneticians. I use R for tonetic description and analysis (and forensic voice comparison), and have written many scripts which aid the analysis and description of tones, and which students will find useful in their research. Ultimately, to solve

your own problems you have to be able to write your own code. This will give you a start. You can download R onto your lap-top in anticipation and start exploring (it's free: download it at [the R-project web site](#) and download from the CRAN link).

Mostly, I plan to spend the main part of each day's four hours on presentations on theoretical topics, and reserve the last bit for R. If we are not too exhausted after that we can continue, for a little while, and after some tea or coffee, with individual discussions where participants can bring their own tones and we can all work on their problems.

**[A schedule for the workshop can be downloaded here.](#)**

## Attending the workshop

---

The workshop is now full.

Thank you for your interest - we look forward to seeing you there!

© 2014, 2015 Cathryn Donohue

Template design by Andreas Viklund

Image credit: Rob Pepper